


Dance: Year 9	Emerging	Developing	Securing	Mastering 
Choreographic processes	I can create a developed motif or phrase that creatively demonstrates the given stimulus. I can use a variety of well-chosen choreographic devices to develop my movement material.	I can create a highly complex response that demonstrates the stimulus with a sensitive and professional manner. I can utilise complex choreographic devices to develop my movement material.	I can create outstanding choreography utilising original action content demonstrating a given stimulus/dance idea in a mature and creative way. I can utilise complex choreographic devices that are well chosen, linking to the stimulus or dance idea.	I can create exceptional choreography utilising original action content demonstrating a given stimulus/dance idea in a mature and creative way. I can utilise complex choreographic devices that are mature and sophisticated, linking to the stimulus or dance idea.
Demonstration of performance and technical skills	I can perform the taught dance phrase with good knowledge, use of dynamics, accuracy and control. I can demonstrate a range of relevant expressive and performance skills to a good level.	I can perform the taught dance phrases with highly developed knowledge, dynamics, control, co-ordination and the correct stylistic qualities. I can demonstrate a variety of relevant expressive and performance skills to an excellent level.	I can perform the taught dance phrases with outstanding knowledge, dynamics, control, co-ordination and the correct stylistic qualities. I can demonstrate a variety of relevant expressive and performance skills to an outstanding level.	I can perform the taught dance phrases with exceptional knowledge, dynamics, control, co-ordination and the correct stylistic qualities. I can demonstrate a variety of relevant expressive and performance skills to an exceptional level.
Demonstration of mental skills and attributes	I can work independently during the majority of lessons, with most other students, and ask for advice or support when needed. I can perform taught material, and my own choreography, in large groups with confidence.	I can work independently with a range of students on any task, demonstrating resilience and team work skills. I can perform taught material, and my own choreography, in large or small groups with confidence.	I can work independently with a range of students on any task, demonstrating resilience and team work skills, as well as leadership skills, encouraging others in the group. I can perform taught material, and my own choreography, in large or small groups with confidence and flair, having taken on board and utilised feedback to ensure you have developed to the highest level you are capable of.	I can work independently with a range of students on any task, demonstrating resilience, maturity and team work skills, as well as leadership skills, encouraging others in the group. I can perform taught material, and my own choreography, in large or small groups with confidence and flair, having taken on board and utilised feedback to ensure you have developed to an exceptional level.
Demonstrate ability to critically appreciate professional works.	I can discuss the stimulus and dance idea for professional works and how they helped shape the work. I can name and discuss the structure of professional works. I can describe all elements of the physical setting of a work. I can describe all elements of the Aural setting of a work.	I can discuss the stimulus and Dance idea for professional works and how they are evident in the main components of the work. I can name the structure of professional works and how this relates to the stimulus or dance idea. I can describe the physical setting of a work in detail and link to other components of the work. I can describe the Aural setting of a work in detail and link to other components of the work.	I can discuss the stimulus and dance idea for professional works and analyse elements that reflect this is the work. I can name the structure of professional works and make clear links between this and the work's stimulus and dance idea. I can describe the physical setting of a professional work and discuss how this links to and compliments other components of the work. I can describe the Aural setting of a professional work and discuss how this links to and compliments other components of the work.	I can discuss the stimulus and dance idea behind professional works and critically analyse how these are seen in the main components of the dance. I can discuss the structure of professional works and analyse how this structure reflects the dance idea and stimulus behind the work. I can describe the physical setting of a professional work in detail, analysing the links with other components of the work and critically analysing the effectiveness of this. I can describe the Aural setting of a professional work in detail, analysing the links with other components of the work and critically analysing the effectiveness of this.