





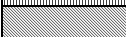

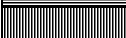
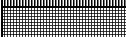



Years 8 & 9

Drama



	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8	Storytelling	Matilda	Horror	Murder mystery	Wacky soap	Scripted
9	Acting styles		Devised / Scripted		Scripted / set text exploration	

Code	Element	Comment
	GCSE Comp 1 Devising influenced in style/practitioner	Written portfolio and evaluation also required
	GCSE Comp 2 Scripted performance	External visiting examiner
	GCSE Comp 3 Set Text (Written)	This element runs throughout the two years, alongside other focuses.
	GCSE Comp 3 Live Theatre review	This element runs throughout the 2 years to coincide with theatre visits.
	AS Comp 1 Much Ado Set Text	This element runs for the whole year alongside other focuses.
	AS Comp 1 Live Theatre Review	This element runs throughout the year to coincide with theatre visits.
	AS Comp 2 Scripted performance in style of practitioner	Written portfolio and evaluation also required.
	A Level Comp 1 Much Ado/Bronte Set Text	This element runs for the whole year alongside other focuses.
	A Level Comp 1 Live Theatre Review	This element runs throughout the year to coincide with theatre visits.
	A Level Comp 2 Devising in style of practitioner	Written rational and development also required.
	A Level Comp 3 Scripted Performance in style of practitioner	Written portfolio also required.