

DANCE GCSE

INTRODUCTION

This is an increasingly popular subject that gives students the opportunity to keep fit and learn about a subject that they enjoy. Students should choose this course if they have a keen interest in performance and choreography. The course consists of two components, one practical and one theoretical.

WHAT WILL I LEARN?

The course covers contemporary dance and looks at a range of other dance styles. You will develop your choreography skills in relation to a dance idea and improve your technical and performance skills. You must be willing to work and perform in both group and solo situations. You will also be expected to analyse and appreciate existing dance works. Extra-curricular activities are essential to students' development in this course as you will be expected to attend rehearsals outside of lesson times.



ENTRY REQUIREMENTS

It is beneficial for students to have dance experience and if students wish to take the course with no experience they can attend Year 9 dance club to gain experience. An audition process will take place in order to assess the suitability of those students who want to take the course but cannot attend dance club. Students will also need to have at least 95% attendance or above.

HOW WILL I BE ASSESSED?

Component 1: Performance and Choreography Performance

- Set phrases through a solo performance
- Duet/trio performance

30% of the GCSE

40 Marks (15 marks for the set phrases and 25 marks for the duet/trio)

Choreography

- Solo or group choreography: solo (2 - 2 1/2 minutes) or group dance for two to five dancers (3 - 3 1/2 minutes)

30% of the GCSE

40 Marks

Component 2: Dance Appreciation Theory

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of professional works

40% of the GCSE

Written exam: 1 Hour 30 minutes

FUTURE OPPORTUNITIES

We provide a lot of support for further development in the course as we attend numerous theatre productions; we attend a dance workshop at Pineapple Dance studios in London every year and we also have visiting practitioners who lead workshops in different styles of dance.



FURTHER INFORMATION

Useful books for this course would be *Dance Sense* by Linda Ashley or *The Essential Guide to Dance* also by Linda Ashley.

Numerous clubs run throughout the year giving students the opportunity to develop their strength, stamina, flexibility and co-ordination which are essential skills required for the course. For more details please contact Mrs Talbot, Head of Dance.